



# Free Guitar Ensemble Music

arranged by Derek Hasted

## The Crab Canon - JS Bach

*Arrangement © Derek Hasted - downloaded from [www.derek-hasted.co.uk/free](http://www.derek-hasted.co.uk/free)*

*Here is a super piece of music, the joy of which doesn't only come from playing and listening, but from studying the very clever way that Bach could produce music against the most rigid constraints. Save paper too!*

*Good old Bach! This Crab Canon contains a lovely fugue-like theme, the accompaniment to which is the same line played backwards - a musical palindrome.*

*See also the Mozart Canon for another example of a Master at work*

*Not a lot of people are that skilled reading the page from right to left, so I've written it out again, so you can both play from left to right.*

*You'll enjoy this! Why not record line one and play along with it?*

*Find me on the web...*

[www.derek-hasted.co.uk](http://www.derek-hasted.co.uk)   [www.classical-guitar-lessons.co.uk](http://www.classical-guitar-lessons.co.uk)

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*Guitar two is guitar one played backwards - the players walk sideways through the piece in opposite directions like two crabs...*

1

5

9

13

17

The image displays the first 20 measures of the musical score for 'The Crab Canon' by J.S. Bach, arranged for guitar. The score is written in 4/4 time and B-flat major. It is presented in five systems, each with two staves. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more active melodic line. The fourth system (measures 13-16) shows the two parts moving in opposite directions, as described in the text. The fifth system (measures 17-20) concludes the excerpt with a final cadence. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values and rests.