



Free Guitar Ensemble Music

arranged by Derek Hasted

English Country Garden - Trad

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This is a well-known piece; there are many different versions - this one is in simple time (the beats divide into equal parts), others are in compound time (the beats divide into long and short parts)

To make the rests effective (in bar 4, for example), silence the guitar with the side of the right hand. Not only does this kill the note, but it also kills

- 1. Strings vibrating in sympathy - e.g. in bar 4 part 2, the 2nd harmonic on string 5 will echo the A you just played.*
- 2. Guitars vibrating in sympathy - e.g. in bar 4, Guitar 1 or 2's D string may vibrate in sympathy with Guitar 3.*

Bar 5 is different to bar 1, to conceal the repetition in the music.

Bar 17 brings a second verse - there is a Bach-like fugal entry. The second verse contains more movement, but the call & response section (bars 9&10, 25&26) is unchanged.

I hope you enjoy this very easy but quintessentially English piece!

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

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The musical score is written for guitar in 4/4 time and consists of 20 measures, divided into four systems of five measures each. The notation uses a three-staff system (treble, middle, and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket over measures 1 to 5. A second ending bracket covers measures 6 to 10, with a repeat sign at the start of measure 6. A third ending bracket covers measures 11 to 15, also with a repeat sign at the start of measure 11. The final system, measures 16 to 20, concludes the piece. The melody is primarily in the treble clef, with harmonic support in the middle and bass clefs. Measure 10 contains a whole rest in the treble clef, and measure 15 contains a whole rest in the middle clef.

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Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble clef) and consists of five measures. The melody is in the upper staff, and the accompaniment is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts with a half note G3 and a half note F3, followed by a half note E3 and a half note D3. The melody continues with a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment continues with a half note G3 and a half note F3, followed by a half note E3 and a half note D3. The melody ends with a half note G4, a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment ends with a half note G3 and a half note F3, followed by a half note E3 and a half note D3.

A musical score for the song "The Rose Tree". The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures by vertical bar lines. The first measure is marked with a double bar line and the number 26. The melody is primarily in the Treble Clef, with some notes in the Bass Clef in the later measures. The lyrics "The Rose Tree" are written below the Bass Clef staff.

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Musical score for 'The Rose Tree' in 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The second staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The third staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The score ends with a double bar line.

As well as different rhythms, there are different lyrics too, and for the fun of it, I include two very different sets of words. There are also, let us say, “slightly more risqué words”, but I’ll let you go and find those elsewhere!

In the right hand version, the differences are *italicised* so you can see just how much has changed...

How many kinds of sweet flowers grow
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Daffodils, heart's ease and phlox
Meadowsweet and lady smocks
Gentian, lupin and tall hollyhocks
Roses, foxgloves, snowdrops, forget-me-nots
In an English country garden

How many insects come here and go
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Fireflies, moths and bees
Spiders climbing in the trees
Butterflies drift in the gentle breeze
There are snakes, ants that sting
And other creeping things
In an English country garden

How many songbirds fly to and fro
In an English country garden?
We'll tell you now of some that we know
Those we miss you'll surely pardon
Bobolink, cuckoo and quail
Tanager and cardinal
Bluebird, lark, thrush and nightingale
There is joy in the spring
When the birds begin to sing
In an English country garden

Reprise of Verse 1

How many *gentle* flowers grow
In an English country garden?
I'll tell you now of some I know
And those *I'll* miss *I hope* you'll pardon
Daffodils, heart's ease and *flox*
Meadowsweet and *lilly* (sic) *stalks*
Gentain (sic), *lupine* (sic) and tall *hollihocks*
Roses, foxgloves, snowdrops, blue forget-me-nots
In an English country garden

How many insects *find their home*
In an English country garden?
I'll tell you now of some I know
Those *I* miss *I hope* you'll pardon
Dragonflies, moths, *gnats* and bees
Spiders *falling from* the trees
Butterflies *sway* in the *mild* gentle breeze
There are *hedgehogs that roam*
And little garden gnomes
In an English country garden

How many songbirds *make their nests*
In an English country garden?
I'll tell you now of some *I* know
Those *I* miss *I hope* you'll pardon
Bobolink, *coo cooing doves*
Robins and the whirlwind thrush
Bluebird, lark, *pigeon*, nightingale
We all smile in the spring
When the birds *all start* to sing
In an English country garden

Reprise of Verse 1