



Free Guitar Ensemble Music

arranged by Derek Hasted

Hewlett - *Turlough O'Carolan*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Turlough O'Carolan was a blind Irish Harp player who was able to craft the most gorgeous melodies.

This arrangement has three very different parts...

- *A simple bass*
- *A first-position arpeggio line*
- *A tune that needs at least some of the notes played in VII position (though it can all be played in VII if you are confident about finding the bass notes high up the neck).*

If your trio is all of the same ability, the music is beautiful enough to warrant a repeat where the players all move round to a different line.

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www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The middle staff contains a vocal line with the lyrics "p i m i m i" under the first six measures. The bottom staff provides a bass line with half notes and quarter notes.

The second system of musical notation continues the piece with three staves. The top staff features a melody with eighth and sixteenth notes. The middle staff continues the vocal line with eighth notes. The bottom staff provides a bass line with half notes and quarter notes.

The third system of musical notation continues the piece with three staves. The top staff features a melody with eighth and sixteenth notes, including a triplet in the final measure. The middle staff continues the vocal line with eighth notes. The bottom staff provides a bass line with half notes and quarter notes.

The fourth system of musical notation continues the piece with three staves. The top staff features a melody with eighth and sixteenth notes. The middle staff continues the vocal line with eighth notes. The bottom staff provides a bass line with half notes and quarter notes.

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