



Free Guitar Ensemble Music

arranged by Derek Hasted

Hewlett - *Turlough O'Carolan*

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Turlough O'Carolan was a blind Irish Harp player who was able to craft the most gorgeous melodies.

This arrangement has three very different parts...

- A simple bass
- A first-position arpeggio line
- A tune that needs at least some of the notes played in VII position (though it can all be played in VII if you are confident about finding the bass notes high up the neck).

If your trio is all of the same ability, the music is beautiful enough to warrant a repeat where the players all move round to a different line.

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Sheet music for three staves, measures 11-15. The music is in 3/4 time and G major (indicated by a treble clef and a single sharp sign). The first staff consists of eighth notes and sixteenth-note patterns. The second staff consists of eighth notes and sixteenth-note patterns. The third staff consists of eighth notes and sixteenth-note patterns. Measure 11 starts with a dynamic of *p*. The lyrics "p i m i m i" are written above the first staff. Measures 12-15 continue the pattern of eighth and sixteenth notes.

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