



Free Guitar Ensemble Music

arranged by Derek Hasted

Sailor's Hornpipe - Trad

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

The historic Naval Base at Portsmouth nestles in my corner of Hampshire. Come to the Dockyard with me and sample Naval life with my easy arrangement of "Sailor's Hornpipe" for 3 guitars.

Occasionally (e.g. bar 4 of line 3) the middle part rises above the tune. Be sure that the tune is not lost at this point.

The theme and centre section are both repeated - try a volume or tone change on the repeat, or, if you can concentrate, swap parts on the repeats - a highlighter pen is a good way to direct your eye to such a change.

And it has to be said that this piece is at its best when played at breakneck speed!

I hope you enjoy this chance to sample Naval Life in my area...

There are photos of Portsmouth at www.derek-hasted.co.uk/hampshire

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

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1

First system of musical notation (measures 1-6). The music is in 4/4 time, key of D major (one sharp). It features a treble and bass staff. The melody is in the treble, and the bass provides a rhythmic accompaniment. Measure 1 starts with a treble rest and a bass eighth note. Measure 6 ends with a double bar line.

7

Second system of musical notation (measures 7-11). The melody continues in the treble, with the bass staff providing accompaniment. Measure 11 ends with a double bar line.

12

Third system of musical notation (measures 12-16). The melody continues in the treble, with the bass staff providing accompaniment. Measure 16 ends with a double bar line.

17

Fourth system of musical notation (measures 17-20). The melody continues in the treble, with the bass staff providing accompaniment. Measure 20 ends with a double bar line.

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22

Measures 22-26 of the piece. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The music is in 2/4 time. Measure 22 starts with a treble staff note on G4 and a bass staff note on G2. The piece ends with a double bar line at the end of measure 26.

27

Measures 27-31 of the piece. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The music is in 2/4 time. Measure 27 starts with a treble staff note on G4 and a bass staff note on G2. The piece ends with a double bar line at the end of measure 31.

32

Measures 32-36 of the piece. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The music is in 2/4 time. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The piece ends with a double bar line at the end of measure 36.

37

Measures 37-41 of the piece. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a rhythmic accompaniment. The music is in 2/4 time. Measure 37 starts with a treble staff note on G4 and a bass staff note on G2. The piece ends with a double bar line at the end of measure 41.