



# Free Guitar Ensemble Music

arranged by Derek Hasted

## Sea Reivers - *Traditional*

*Arrangement © Derek Hasted - downloaded from [www.derek-hasted.co.uk/free](http://www.derek-hasted.co.uk/free)*

*This is a traditional Celtic Song - Sea Reivers are Pirates.*

*This particular arrangement would suit a mixed ability trio because the parts increase in complexity from the bass to the tune.*

*Though the bass part seems little more than a duplication of the lower part of tune, this is an example where a more skilled guitarist can make a simple part come alive.*

*If the third part is taken up the neck wherever possible, and a deep vibrato added to all the notes, the piece will change character - try it and see!*

*It's glorious to hear the guitar produce such a rich 'cello sound, and few ensembles make the very best of it...*

*Find me on the web...*

[www.derek-hasted.co.uk](http://www.derek-hasted.co.uk)   [www.classical-guitar-lessons.co.uk](http://www.classical-guitar-lessons.co.uk)

# Sea Reivers - Traditional

Arrangement © Derek Hasted - downloaded from [www.derek-hasted.co.uk/free](http://www.derek-hasted.co.uk/free)

1

First system of musical notation (measures 1-8). The piece is in 3/4 time. The right hand features a melody of eighth notes, with a final measure containing a half note and a quarter note. The left hand provides a bass line of half notes, with a final measure containing a half note and a quarter note. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat).

9

Second system of musical notation (measures 9-16). The right hand continues the melody with eighth notes and a final measure with a half note and a quarter note. The left hand continues the bass line of half notes, with a final measure containing a half note and a quarter note. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat).

17

Third system of musical notation (measures 17-24). The right hand continues the melody with eighth notes and a final measure with a half note and a quarter note. The left hand continues the bass line of half notes, with a final measure containing a half note and a quarter note. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat).

25

Fourth system of musical notation (measures 25-32). The right hand continues the melody with eighth notes and a final measure with a half note and a quarter note. The left hand continues the bass line of half notes, with a final measure containing a half note and a quarter note. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The system concludes with a double bar line and repeat signs.