



Free Guitar Ensemble Music

arranged by Derek Hasted

Tallis's Canon - *Thomas Tallis*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

This works with any number of guitars from 2 to 24. Above this, you'll have to share parts!

You will be pleasantly surprised what can be achieved in a few minutes. Simple yes, boring no!

For 2-8 players, play Version 1. Decide on a number of times to play through. Either start in turn (when the player before you reaches number 2) or simply all start from a different number, and play round to the same point. With fewer than 8 players, start at points in the piece which aren't adjacent.

With more than 8 players, or just for fun, try these ideas

- 1. Some players play from one of the other Versions.*
- 2. Play Version 2 in IV position (except the low F#) for a more rounded and controlled bass.*
- 3. Play Version 1 as high up the neck as your neck knowledge lets you for a more mellow sound.*
- 4. Alternate sul ponti and sul tasto for alternate entries.*
- 5. Add vibrato - you'll need to be up around fret 7, but the effect is glorious!*
- 6. Play as loudly or as quietly as you can.*
- 7. Play legato, and play staccato*

Tackle these ideas conscientiously to experience just how rich and varied the sound of Guitars in Ensemble can be. The range of volume, tone and articulation is wide, and easy to do. The effects are dramatic and stylish. And many of these hints and tips can be embedded in the other music here and in my catalogue of published material.

Find me on the web...

www.derek-hasted.co.uk www.classical-guitar-lessons.co.uk

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Version 1

Version 1 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. Each measure is numbered in a box above it. The melody is composed of quarter and eighth notes, ending with a double bar line at the end of measure 8.

Version 2

Version 2 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. Each measure is numbered in a box above it. The melody is composed of quarter and eighth notes, ending with a double bar line at the end of measure 8.

Version 3

Version 3 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. Each measure is numbered in a box above it. The melody is composed of quarter and eighth notes, ending with a double bar line at the end of measure 8.