



Free Guitar Ensemble Music

arranged by Derek Hasted

Tumbalalaika - *Russian/Jewish*

Arrangement © Derek Hasted - downloaded from www.derek-hasted.co.uk/free

Tumbalalaika is a Russian/Jewish folk and love song in Yiddish.

Tum is the Yiddish word for noise and a balalaika is the triangular-bodied Russian stringed musical instrument, fitted with three strings.

This arrangement has two verses - the second verse is slightly more complicated in terms of the number of notes in the accompaniment.

The lower two parts are pretty much all in First position, but the top part has a bar or two in the Fifth position. For those who are not confident about playing up the neck for extended periods, there is an opportunity to play an open E string before and after the high notes, to give you time to get up the neck and back to First position.

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Tumbalalaika

Page 1

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The musical score for "Tumbalalaika" is presented in four systems, each consisting of three staves (treble, alto, and bass clefs) in 3/4 time. The music is written in a key with one sharp (F#). The first system begins with a treble clef and a 3/4 time signature. The second system starts with a double bar line and a repeat sign. The third system also begins with a double bar line and a repeat sign. The fourth system starts with a double bar line and a repeat sign. The music features a mix of eighth, quarter, and half notes, with some chromaticism in the lower staves. The key signature has one sharp (F#).

Tumbalalaika

Page 2

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The image displays a musical score for the piece 'Tumbalalaika', specifically Page 2 of the arrangement. The score is organized into three systems, each consisting of three staves. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first system spans 8 measures, the second system spans 8 measures, and the third system spans 8 measures, concluding with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is likely 4/4 based on the note values.